## ST THOMAS SCHOOL INDIRAPURAM CLASS – IX PT4 SYLLABUS SESSION 2024-25

#### ENGLISH

# ENGLISH COMMUNICATIVE PROSE

| 1   | HOW I TAUGHT MY GRANDMOTHER TO READ         |
|-----|---|
| 2   | A DOG NAMED DUKE                            |
| 3   | THE MAN WHO KNEW TOO MUCH                   |
| 4   | KEEPING IT FROM HAROLD                      |
| 5   | BEST SELLER                                 |
| POE | TRY   |
| 1   | THE BROOK                                   |
| 2   | THE ROAD NOT TAKEN                          |
| 3   | THE SOLITARY REAPER                         |
| 4   | THE SEVEN AGES                              |
| 5   | OH, I WISH I'D LOOKED AFTER ME TEETH        |
| 6   | SONG OF THE RAIN                            |
| DRA | MA  |
| 1   | VILLA FOR SALE                              |
| 2   | THE BISHOP'S CANDLESTICK                    |
| GRA | MMAR  |
|     | INTEGRATED GRAMMAR                          |
|     | GAP FILLING                                 |
|     | EDITING OR OMISSION                         |
|     | SENTENCE REORDERING OR SENTENCE             |
|     | TRANSFORMATION                              |
| WRI | TING  |
| 1   | NOTICE WRITING                              |
| 2   | DIALOGUE WRITING                            |
| 3   | INFORMAL LETTER                             |
| 4   | PARAGRAPH ON ONE OUT OF TWO THEMES FROM THE |
|     | MAIN COURSE BOOK                            |
|     |   |

| S. No. | Chapter No. | Chapter Name   |
|--------|-------------|--|
| 1      | पाठ-2       | ल्हासा की ओर   |
| 2      | पाठ-3.      | उपभोक्तावाद की संस्कृति                                |
| 3      | पाठ-6       | प्रेमचंद के फटे जूते                                   |
| 4      | पाठ-7       | मेरे बचपन के दिन                                       |
| 5      | पाठ-10.     | वाख  |
| 6      | पाठ-11      | सवैये  |
| 7      | पाठ-12.     | कैदी और कोकिला   |
| 8      | पाठ- 15     | मेघ आए   |
| 9      | पाठ-17      | बच्चे काम पर जा रहे हैं                                |
| 10     | पाठ-2       | मेरे संग की औरतें (कृतिका)                             |
| 11     | पाठ-3       | रीड की हड्डी   |
| 12     | व्याकरण-    | उपसर्ग, प्रत्यय, समास, अलंकार, अर्थ की दृष्टि से वाक्य |
|        |             | भेद  |
| 13     | रचनात्मक    | अनुच्छेद लेखन , पत्र लेखन (औपचारिक-अनौपचारिक),         |
|        | अभिव्यक्ति- | लघुकथा लेखन , संवाद लेखन, ई-मेल लेखन , सूचना           |
|        |             | लेखन   |
| 14     | अपठित बोध-  | गद्यांश, पद्यांश                                       |

## HINDI

## MATHS

| S.NO. | CHAPTER NO. | CHAPTER NAME              |
|-------|-------------|---------------------------|
| 1     | 1           | NUMBER SYSTEMS            |
| 2     | 2           | POLYNOMIALS               |
| 3     | 3           | COORDINATE GEOMETRY       |
| 4     | 4           | LINEAR EQUATIONS IN TWO   |
|       |             | VARIABLES                 |
| 5     | 5           | EUCLID'S GEOMETRY         |
| 6     | 6           | LINES AND ANGLES          |
| 7     | 7           | TRIANGLES                 |
| 8     | 8           | QUADRILATERALS            |
| 9     | 9           | CIRCLES                   |
| 10    | 10          | HERON'S FORMULA           |
| 11    | 11          | SURFACE AREAS AND VOLUMES |
| 12    | 12          | STATISTICS                |

#### **SCIENCE**

| S.NO. | CHAPTER NO. | CHAPTER NAME                 |
|-------|-------------|------------------------------|
| 1     | 1           | MATTER IN OUR SURROUNDINGS   |
| 2     | 2           | IS MATTER AROUND US PURE     |
| 3     | 3           | ATOMS AND MOLECULES          |
| 4     | 4           | STRUCTURE OF THE ATOM        |
| 5     | 5           | THE FUNDAMENTAL UNIT OF LIFE |
| 6     | 6           | TISSUES                      |
| 7     | 7           | MOTION                       |
| 8     | 8           | FORCE AND LAWS OF MOTION     |
| 9     | 9           | GRAVITATION                  |
| 10    | 10          | WORK AND ENERGY              |
| 11    | 11          | SOUND                        |
| 12    | 12          | IMPROVEMENT IN FOOD          |
|       |             | RESOURCES                    |

# SOCIAL SCIENCE

| S. NO. | CHAPTER    | CHAPTER NAME                                   |
|--------|------------|--|
|        | NO.        |  |
| HISTO  | RY         |  |
| 1      | 1          | French Revolution                              |
| 2      | 2          | Socialism in Europe and the Russian Revolution |
| 3      | 3          | Nazism and the Rise of Hitler                  |
| GEOG   | RAPHY      |  |
| 4      | 1          | India: Size and location                       |
| 5      | 2          | India Physical features                        |
| 6      | 3          | Drainage System                                |
| 7      | 4          | Climate  |
| 8      | 6          | Population                                     |
| POLIT  | ICAL SCIEN | CE   |
| 9      | 1          | What is Democracy? Why Democracy?              |
| 10     | 2          | Constitutional Design                          |
| 11     | 3          | Electoral Politics                             |
| 12     | 4          | Working of the Institutions                    |

| 13   | 5 Democratic Rights  |  |   |  |
|--|--|--|---|--|
| ECO  | NOMICS   | ¥  |   |  |
| 142People as Resource  |  |  |   |  |
| 15   | 5 3 Poverty as a Challenge   |  |   |  |
| 16   |  |  |   |  |
|  | _  | MAP SYLL   |   |  |
| HIST   | ORY  |  |   |  |
| Bordea<br>*Socia<br>Locate<br>Major<br>(Otton<br>*Nazia<br>Major | aux, Nantes,<br>alism in Eur<br>alism in Eur<br>alish in Eur<br>countries of<br>an Empire)<br>an and the<br>countries of | Paris and Marseille<br><b>ope and the Russian Revol</b> e<br><sup>Sy</sup><br>First World War: Central Po<br>Allied Powers – France, Eng<br><b>Rise of Hitler</b> : Outline Politi | France. Locate/label/identify.<br>ution: Outline political map of the World.<br>owers: Germany, Austria-Hungary, Turkey<br>gland, Russia and USA<br>ical Map of World. Locate/label/identify<br>owers – Germany, Italy, Japan Allied Powers |  |
| India<br>•<br>•  |  | es and Capitals<br>ancer, Standard Meridian (L   | ocation and Labeling) •   |  |
| •  | ya, The Satp<br>Mountain I<br>Plateau – E<br>Coastal Pla   | anges : The Karakoram, The<br>ura, Western and Eastern Gh<br>eaks – K2, Kanchan Junga, A<br>eccan Plateau, Chota Nagpu   | Anai Mudi   |  |
| Rivers<br>•  | The Penins<br>ari, The Ma  | yan River Systems – The In<br>llar Rivers – The Narmada, 7   | dus, The Ganges and The Sutlej<br>The Tapti, The Kaveri, The Krishna, The   |  |
|  | te   | lar, Pulicat, Sambar, Chilika  | 1   |  |
| Clima  |  | llar, Pulicat, Sambar, Chilika<br>India, Monsoon wind direct   |   |  |

## **INFORMATION TECHNOLOGY**

| S. No.                  | Chapter No.          | Chapter Name                             |  |  |  |
|-------------------------|----------------------|--|--|--|--|
| Emplo                   | Employability Skills |  |  |  |  |
| 1.                      | Unit 3               | ICT Skills                               |  |  |  |
| 2.                      | Unit 4               | Entrepreneurial Skills                   |  |  |  |
| Subject Specific Skills |                      |  |  |  |  |
| 3.                      | Unit 3               | Digital Documentation                    |  |  |  |
| 4.                      | Unit 4               | Electronic Spreadsheet                   |  |  |  |
| 5.                      | Unit 5               | Digital Presentation                     |  |  |  |
| 6.                      | Chapter 4            | Analyze data using Scenarios & Goal Seek |  |  |  |

# **ARTIFICIAL INTELLIGENCE**

| S. No.  | Chapter No.     | Chapter Name                              |               |  |
|---------|-----------------|---|---------------|--|
| Employa | ability Skills  |   |               |  |
| 1.      | Unit 3          | ICT Skills                                |               |  |
| 2.      | Unit 4          | Entrepreneurial Skills                    |               |  |
| Subject | Specific Skills |   |               |  |
| 3.      | Unit 1          | Introduction to AI [Main B                | Book]         |  |
| 4.      | Unit 2          | Data Literacy                             |               |  |
| 5.      | Unit 3          | Math for AI (Statistics &<br>Probability) | Supplementary |  |
| 6.      | Unit 4          | Introduction to<br>Generative AI          | Book          |  |

## SANSKRIT

| S. No. | Chapter No. | Chapter Name                  |
|--------|-------------|-------------------------------|
| 1      | पाठ -3      | विद्यया भान्ति सद्गुणाः       |
| 2      | ਧਾਠ -4      | विजयताम् स्वदेशः              |
| 3      | पाठ-8       | न धर्मवृद्धेषु वयः समीक्ष्यते |
| 4      | पाठ-9       | कवयामि वयामि यामि.            |
| 5      | ਧਾਠ-10      | भारतीयं विज्ञानम्.            |
|        | पाठ-11      | भारतेनास्ति मे जीवनं जीवनम्   |
| 6      | व्याकरणम्   | 1- सन्धि (विसर्ग सन्धि)       |
| 7      |             | 2- प्रत्यय - क्त्वा, तुमुन्   |
| 8      |             | 3- अव्यय पदानि                |
| 9      |             | 4- समय - लेखन                 |
| 10     |             | 5- पत्र - लेखन औपचारिक        |
| 11     |             | 6- चित्र वर्णन                |
| 12     |             | 7-अपठित-अवबोधनम्              |

#### FRENCH

| CH NO. | CHAPTER NAME         |
|--------|----------------------|
| Ch 7   | L'argent de poche.   |
| Ch 8.  | Faire des achets.    |
| Ch 9   | Un diner en famille. |

| Ch 1 |
|------|
|------|

La mode.

# GERMAN

| S. NO. | CHAPTER NO. | CHAPTER NAME          |
|--------|-------------|-----------------------|
| 1.     | Lektion 3   | Das wurde ich nie tun |
| 2.     | Lektion 4   | Hamburg,wie kommen    |
| 3.     | Lektion 5   | Ende gut alles gut .  |

| ART    |          |  |
|--------|----------|--|
| S. NO. | PAGE NO. |  |
| 1.     | 81/82/83 |  |
| 2.     | 49       |  |
| 3.     | 43       |  |
|        |          |  |